

CV, Johanna Dahm

1947	Born in Basel, CH
1948 - 1962	Early years in Cape Town, ZA
1967 - 1972	Zurich University of the Arts (ZHdK), Dept. of Jewellery, (Kunstgewerbeschule), CH
1972 - 2004	Extended Studies in the USA, Amazon, West Africa and East India
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Awards and Research Grants

2003/04	Pforzheim University, Germany: Orissa, India. Field research: Dokra casting technique in a closed cycle
1998	EVA – Award, Ebner Verlag, "most original and innovative jewellery design of the year", Germany
1997	Pforzheim University, D: Ghana; apprenticeship to the Asante King's goldsmith
1984/82/74	National Grant for Applied Arts from the Swiss Federal Government
1983	Grant for Fine Art from the Canton of Zurich, CH
1978	Award from Zurich University of the Arts, (ZHdK), CH

Work in public and private collections

MUDAC Museum Lausanne, CH
BAK, Swiss Federal Government, CH
Swiss National Museum, Zurich, CH
MMKA Museum voor Moderne Kunst, Arnhem, NL
Susan Grant Lewin Collection, New York, US
MAD Museum of Arts and Design, New York, US
MFAH, The Museum of Fine Arts, Helen Drutt Collection, Houston, US
Alice und Louis Koch Collection, Basel, CH
V&A, Victoria and Albert Museum, Collection RCA, London, GB
Jewellery Museum, Reuchlinhaus, Pforzheim, DE
Heidi und Karl Bollmann Collection, Vienna, AT
Yvonne Joris Collection, NL
Museum of Design, Zurich, CH
Rob Koudijs Collection, Amsterdam, NL
Museum of clock, watch making and enamel work, Geneva, CH
Bechtler Collection, Hotel Castell, Zuoz, (Light Installation), CH
Die Neue Sammlung, Design in der Pinakothek, München, DE
Paul Derrez & Willem Hoogstede Collection, Amsterdam, NL
Angermuseum Erfurt, DE
Museum of Art and Design, Justus Brinkmann Gesellschaft, Hamburg, DE
MAKK Museum of Applied Arts, Cologne, DE
ETH Zurich, Collection of Prints and Drawings, Zurich, CH

Collection C. Vögele, Kulturzentrum Pfäffikon, (Light Installation), CH
 Museum Boijmans Van Beuningen, Rotterdam, NL
 Landesmuseum Württemberg, Stuttgart, DE
 Baden State Museum, Karlsruhe, DE
 Stedelijk Museum, Amsterdam, NL
 Haags Gemeente Museum, Den Hague, NL
 Nordenfjeldske Kunstindustri Museum, Trondheim, NO
 Röhsska Museum of Design and Craft, Gothenburg, SE
 Inge Asenbaum Collection, Vienna, AT
 MOMAK National Museum of Modern Art, Kyoto, JPN

Teaching

1990 – 2005 Tenured Professor at Pforzheim University, Dept. of Jewellery and Everyday Objects, DE
designpf.hs-pforzheim.de
 2006/04/00/93/ Professor at the Salzburg International Summer Academy of Fine Arts, Dept. of Jewellery, AT
 90/88/86 summeracademy.at
 1987-2017 University of Applied Sciences Düsseldorf, D; Basel School of Design, CH;
 HEAD University of Art and Design Geneva, CH; ZHdK Zurich, CH; FH Aarau, CH;
 UNESCO/ Swiss Fed. Government in Ammann, Jordan; University of Art and Design,
 Göteborg, SE; Helwan University, Kairo, Egypt; Bezalel Academy, Jerusalem, IL;
 Royal College of Art London, GB; Stellenbosch University, ZA; Royal Academy, Artesis,
 Antwerpen, BE; Power Station of Art, Shanghai, CN

Solo exhibitions (selected, C – catalogue)

2012/03/99/86/
 84/82/78/77 C Galerie RA, Amsterdam, (2012 with Sam Tho Duong), NL
 2011 "Ringen", Design Museum Gent, BE
designmuseumgent.be/en/events/johanna-dahm
 2010 "Rings – cast in the technique of the Ashanti", Gold of Africa Museum, Cape Town, ZA
 2009 C "same same, but different", Pforzheim Jewellery Museum, DE
 2008 C "same same, but different", Gallery Beatrice Lang, Bern, CH
 2006 "so und so geschmückt", Gallery Pro Arte, with Manfred Nisslmüller,
 Int. Summer Academy of Fine Arts, Hallein / Salzburg, AT
 2004 "Lost + Found", Gallery Villa de Bondt, Gent, BE
 2001 Gallery Hnoss, Göteborg, SE
 1999/98/92 C Gallery Herta Zaunschirm, Zurich, (1998 with D.Krüger), CH
 1996 C Gallery Ursel Wassner, Feldkirchen, DE
 1996/95/94 Gallery Slavik, Vienna, AT
 1995/90 Gallery Marzée, Nijmegen NL
 1994/90/87/83 C Gallery Michèle Zeller, Bern, CH (1988 und 1990 with Light installations)
 1990 "An Apocalyptic Fragment", Light installation, Museum of Design, Zurich, CH

- 1988/86 C Gallery Suse Wassibauer, Kunstformen Jetzt, Salzburg, AT
- 1987/81 "Schmuck 1983-1987" / "Jewellery", Museum Bellerive, Zurich, CH
- 1987/84 Gallery Spektrum, Munich, D
- 1985 "Bijoux d'Aujourd'hui", (with Carole Guinard), Musée des Arts Décoratifs, Lausanne, CH
- 1985 VO Galerie, "Six Squares", Washington DC, US
- 1983/81 Gallery Ursula Wiedenkeller, Zurich, CH

Group exhibitions (selected, C – Catalogue)

- 2023/24 C "Dialogue between an Octopus and a Juicer", MUDAC, Museum of Contemporary Design and Applied Arts, Lausanne, CH
- 2022 "The Bigger Picture", Design-Women-Society, Gewerbemuseum Winterthur, CH
- 2022 "20 Years Ornamentum", Gallery Ornamentum, Hudson N.Y., US
- 2021 C "Ring Redux: The Susan Grant Lewin Collection", SCAD MoA, Museum of Art, Savannah GA, US
- 2018 C "Line of Sight", MUDAC, Museum of Contemporary Design and Applied Arts, Lausanne, CH
- 2017 C "Medusa, Jewellery and Taboos", Musée d'Art Moderne, Paris, FR
- 2017 "SCHMUCK Material Handwerk Kunst", National Museum Zurich, CH, MAK Museum, Vienna, AT
- 2015/16/17 C "Bijoux en jeu", Art Basel, CH / DHUB Museum of Design Barcelona, ES / Power Station of Art, Shanghai, China / Gallery MUN, Seoul, KOR
- 2015 "Luxury", V+A, Victoria and Albert Museum London, GB
- 2012/13 C "Unexpected Pleasures - The Art and Design of Contemporary Jewellery", National Gallery of Victoria, Melbourne, AU / Design Museum, London, GB
- 2012 C "Jewellery unleashed", Museum Bellerive, Zurich, CH
- 2007/05 C "Choice", Contemporary Jewellery from Germany, Pforzheim Jewellery Museum, D / CODA Museum, Apeldoorn, NL / Museum of Arts and Crafts Itami, Japan
- 2000 C "Alles Schmuck", Museum for Applied Arts Zurich, CH
- 1999 C "Chongju International Craft Biennale", Cheongju, KOR
- 1995 C "Quatre créateurs de bijoux, Bakker, Babetto, Dahm, Kruger", MUDAC, Lausanne, CH
- 1992 C "III Europeenne Triennale du Bijou", Musée des Arts Décoratifs, Paris, FR
- 1991 C "mehrwerte, schweiz und design = die 80er", Museum für Gestaltung, Zurich, CH
- 1987 C "Schmuck, Zeichen am Körper", Museum Francisco Carolinum, Linz, AT
- 1986/83 C Triennale "International Jewellery Art Exhibition", Tokyo, Osaka, JPN
- 1985 C "New Tradition, the Evolution of Jewellery 1966-1985", British Crafts Centre, London, GB
- 1984 C "Contemporary Jewellery", National Museum of Modern Art, Kyoto + Tokyo, JPN
- 1983 C "The Jewellery Project, New departures in British and European work 1980-83", Crafts Council Gallery, London, GB
- 1982 C "Jewellery Redefined", The 1st International Exhibition of Multi-Media Non-Precious Jewellery, British Crafts Centre, London GB
- 1973 "Jewelry as Sculpture as Jewelry", Institute of Contemporary Art, Boston, US

Bibliography (selected)

Dahm, Johanna: *same same, but different – The Dokra Trail to Rings*. Salenstein: Niggli Verlag, 2008. ISBN 978-3-7212-0684-5

Dahm, Johanna: *Lost and Found – The Asante Trail to Rings*. Salenstein: Niggli Verlag, 1999. ISBN 978-3-7212-0684-5

Johanna Dahm, *Lichterreigen/Spiegelbilder/Farbräume/Schmuck*. Ed. Gallery H. Zaunschirm, Zurich, 1996.

Derrez, Paul ed al. (1986), *Johanna Hess-Dahm, Schmuck/ Jewellery*. Ed. Galerie RA, Amsterdam, 1986.

Ring Redux: The Susan Grant Lewin Collection. Ed. SCAD Museum of Art, Savannah, 2021. ISBN 978-3-89790-625-9

Ligne de Mire. Ed. MUDAC, Lausanne, 2018. ISBN 978-2-88244-033-4

Beyond Bling. Contemporary Jewelry from the Lois Boardman Collection. Ed. LACMA. Munich: Prestel Publishing, Munich, 2016. ISBN 978-3-7913-5562-7

Malev, Daniela (2017), *To The Point. Pin Mechanisms and Brooch Back Design*. Borsdorf: Edition Winterwork, 2017. ISBN 978-3-96014-7

Bally, Boris et al. (Ed.) (2016). *I.M.A.G.I.N.E. Peace Now*. Providence, 2016. ISBN 978-0-692-80506-0

Jewellery in Play / Bijoux en jeu. Ed. Collections: mudac and the Swiss Confederation. Lausanne: La Bibliothèque des Arts, 2014. ISBN 978-2-88453-189-4

Lim, Andy (Ed.) (2008). *The Compendium Finale of Contemporary Jewellers 2008*. Cologne: Darling Publications. ISBN-10 3939130958

Strauss C., Drutt H. W. et. al. (2007). *Ornament as Art*. Ed. The Museum of Fine Arts Houston, 2007. ISBN 978-3-89790-273-2

Holder E., Hermsen H. et al. (Ed.) (2005). *Choice - Contemporary Jewellery from Germany*. Düsseldorf: 2005. ISBN 3-00-016469-3

Art Jewellery in Switzerland in the 20th Century. Ed. La Bibliothèque des Arts, Lausanne, 2002. ISBN 2-88453-094-0

Riklin, Antoinette (Ed.) (1999). *20th Century Swiss Art Jewelry / Schmuckzeichen Schweiz 20. Jahrhundert*. St. Gallen: Verlag VGS, 1999. ISBN 3-7291-1093-4

Drutt, Helen. W.; Dormer, Peter. *Jewelry of our time, art, ornament and obsession*. Ed. Thames & Hudson Verlag, London, 1995. ISBN 0-500-01674-7

Schmücken, The Art of Adornment. Pforzheim University, 1965-1995. Ed. Arnoldsche Verlag, Stuttgart, 1995. ISBN 3-925369-50-3

Turner Ralph; Dromer, Peter. *The New Jewelry: Trends & Traditions*. Ed. Thames & Hudson Verlag, London, 1994. ISBN 0-500-27774-5

Schmied, Wieland. *Zwischenbilanz 1981-1993*. Ed. International Summer Academy of Fine Arts, Salzburg, 1993. ISBN 3-901369-01-5

Billeter, Fritz; Killer, Peter; Rotzler, Willy. *Moderne Kunst - Unsere Gegenwart II*. Ed. Seedamm-Kulturzentrum, Pfäffikon, 1993. ISBN 3-908 113-09-1

Hildebrando, Renzo. *Gioiello d'Arte*. Ed. Swiss Biennale of Contemporary Art Jewellery, Lugano, 1988.

Expertise in practice

2018	Mentor; Master Design ZHdK, Zurich, CH
2007	Tutoring: final degree; Bezalel University, Jerusalem, Israel; Aarau University, CH
2006	Jury: "so fresh, The jewellery award by Pierre Lang", AT
2001	Swiss-Peer-Review-Leader at FH, Jewellery Dept., La Chaux-de-Fonds, CH, Commissioned by the Swiss Federal Office for Professional Education and Technology (BBT)
2001	Final Exam Opponent, University of Art and Design, Gothenburg, SWE
2001	Expertise: in Jordan, visiting NGOs / Workshop in Ammann, on behalf of the Swiss Federal Office of Culture and the UNESCO
2000	Jury: "Basel Award 2000", Jewellery and Watch Fair, Basel, CH
1999	Jury; "Cheongju International Craft Biennale Competition '99", KOR
1995 – 96	Jury; grant for Fine Arts, Canton and City of Lucerne, CH
1989 – 94	Expert for the Swiss Federal Government Award for Applied Art (Jewellery), Bern, CH
1993	Expert at the ZHdK, Diploma Jewellery and Objects / Masters, Zurich, CH
1993	Peer-Review at RISD, Rhode Island School of Design, Jewellery and Ceramics, Providence, US

Symposia / Conferences (selected)

2007	Power Station of Art, Shanghai, CN
2007	Royal College of Art, PhD Research Methods Course, London, GB
2005, 1989	Schmucksymposium Zimmerhof, Bad Rappenau, DE
1989	International Symposium, <i>Arte Fact</i> , Sint Lukas, Antwerpen, BE (catalogue)
2002	6th International Jewellery Schmuck Congress, Barnajoya, Barcelona, ES
1996	7th Erfurter Schmucksymposium, Erfurt, DE
1991	Gerrit Rietveld Academy Symposium, <i>More Than One</i> , Amsterdam, NL
1980	Swiss Werk Bund Symposium, Zurich, CH